Parts of a Critical Analysis Process:

Wording will reflect the age of the learners. Analysis should focus on

Element or Principle of Design that is the focus of your unit and /or

Big Idea.

Description:

What do you see?

Is there a story or a message?

Does this image relate to any art work you have seen or done before?

Analysis:

Where do you see the Element of Design (etc.) that we are studying?

How did the artist use that Element (etc.) to tell their story or give their message or create visual effects?

Cultural Context:

Research the artist(s). In this case, broad research from Wikipedia is

fine. Find about 4 age-appropriate points about the artist, their work

and the times.

Questions:

What did you find out about the artist or their times that you can see in their work?

Do the artist’s experiences/times/art period affect the message/style/visual appearance they created?

Informed Point of View:

Can you see things in this work that you did not see before?

How do you feel now about this art work?

Has your opinion of this art work shifted in any way?