**Source of Art Work**

**Artist Identified**

**Series of Questions**

**Organized by Teacher**

**Students also able to**

**pose questions**

**Type of questions**

**Posed**

**Written or oral**

**Learning Outcomes**

**Artist Circle**

Student work

Yes – students ask each other questions

Yes – teacher prompts

Yes – this is the focus

How artist has achieved a technique, look or idea in relation to Inquiry Challenge

Usually oral

Learning from other students’ experience, learning about the formal aspects of art

**Nonjudgmental Critique**

Student work

No- in this technique we do not refer to the student by name

Yes

Yes

Prompts focus on choosing parts of works that the audience finds unusual, successful or interesting

Usually oral

Learning that there are

many possible solutions to

a given problem – formal

aspects of art

**Critical Analysis**

Contemporary or

Historical Artworks

Yes – name, date, name of

work

Uses a set group of

categories. Gr. 4 + could

be student-led

Yes

What audience observes about the Description, Analysis in relation to unit theme, research context and insights into informed point of view

Written or oral

Art can be a career choice Art works change over time and place, Formal Elements of Art and more